British Academy of Restorative Dentistry (BARD) Conference 2016 Review

By Dr Nisha Sisodia (BARD), UK

The British Academy of Restorative Dentistry (BARD) is an organisation whose core purpose is the education of dental clinicians, aiding in the improvement of Oral Health by offering them a flexible learning pathway.

These pathways can lead to MRD via PG certificate, Diploma, MSc and MCIndent. Members are encouraged and given the opportunity to improve their skills in all aspects of dentistry from the very basic principles to advanced treatments and concepts. Our members are not limited to just dentists, dental technicians are also part of the BARD family.

The BARD Conference 2016 was held at the Forest of Arden Marriott Hotel & Country Club on 3rd and 4th June. Friday (the first day of the event) was kicked off by an address from The President, Professor Paul Tipton and Conference Chair, Dr Adam Tuff, followed by a day of lectures in various topics by speakers from all over the World culminating with a live whitening journey and when and how to treat cases that conventionally would not be treatable in this way.

Periodontal Litigation and Tooth wear are both increasingly problematic, at Halitosis and Ken Herrimanns gave new insights into these subjects. When people think of dental aesthetics they usually relate it to beautifying treatment, Timothy McIndent opened a few peoples minds on its use in dentistry and how it could fit into everyday practice. The day ended by Eugene Malan and Victor Cahuillo from Spain, captivating everyone with their Arton implant Prosthetic concept and demonstrating how easy it is to fit a fixed Arton prosthesis on a live patient who they placed implants on the day before. The patient was delighted about his treatment outcome and gave a brief statement which gave a touching view on the experience.

After the success of the first day the second day concentrated more on new ideas and materials, starting with a look into the digital world with a talk on Cerec by Julian Caplan. Carlos Moura Guedes travelled from Peru, supported by volunteers from the medical world. A considerable sum was raised via auction, various items memorabilia and an unconventional game of ‘Heads and Tails’. Following by various unconventional moves on the dance floor. The BARD family is growing year by year and the members are friendly and approachable creating a good network of clinicians meeting other viewpoints on a more one to one level.

The weekend catered for a broad spectrum and the feedback was positive. Delegates were inspired to go back to their own surgeries and incorporate what they had learnt, with a big buzz of interest in the next conference. Preparations and talks have already started and after the hugely positive remarks from this year’s conference, the goal being to keep up the high standard and wide range of topics, exhibitors and speakers as well as another superb social event.

The next BARD Conference is looking to be held at The Beffry Hotel and Resort in the Spring/Summer of 2017. Go to www.bard.uk.com for further information/details.
in relation to the placement of all-ceramic restorations.

**Analogous or digital, that is the question**

Analog and digital techniques were at the centre of many presentations and these techniques were weighed up against each other. The general consensus was that the future of dentistry would be significantly characterized by efficient and yet high-quality digital esthetics, while manual techniques would be associated with achieving the highest degree of naturalness. Dedication to the patient, paired with intuition and creative skills, forms the foundation of every successful treatment, regardless of whether digital or analogue methods are used.

**Renowned speakers**

Presentations were delivered by Prof. Dr Sidney Kina (Brazil), Prof. Dr Horian Beyer, Prof. Dr Daniel Edelhoff, Dr Andreas Kshabad and Oliver Brix (Germany), Dr Mauro Fradeani and Michele Temperini (Italy), Dr Marko Jakovac (Croatia), Dr João Fonseca (Portugal), Dr Rafael Pinto Soane and August Braga (Spain) and Dr Ronaldo Hirata and Lee Culp (USA).

**Experts Circle and award ceremony**

Seminars and trends were also discussed the day before the conference. At an “Experts Circle,” select speakers delivered short presentations and took part in a panel discussion, giving an attentive audience insights into the future of digital dentistry. This was followed by the announcement of the winners of the “IPS e.max Smile Award.”

Next Symposium to be held in Rome

Dentsply Sirona treatment centers. From May 30 to June 1, the 33 dentists met at the German production site in Bensheim for an exclusive event for selected users of Dentsply Sirona treatment centers. The range of topics also included brief seminars on integration, the digital workflow and infection control as well as an entertaining and to exchange experiences among colleagues and patients given by prominent keynote speaker Georg Wawschinek from Vienna.

**Ergonomic treatments**

An important aspect of the symposium was working in ergonomic treatment positions. Thomas Stenghaas, a dentist from Hamburg, clearly demonstrated how the new generation of treatment centers can support dentists while they work. “Up to now, I was not aware of these ergonomic training courses, so this was very valuable input for me,” said Dr. Michael Panthoesky from Calgary (Canada). The range of topics also included brief seminars on integration, the digital workflow and infection control as well as an entertaining coaching presentation on communities with colleagues and patients given by prominent keynote speaker Georg Wawschinek from Vienna.

**Important exchange of experiences among users**

The participants were equally enthusiastic. Dr Sun Rui Hong from China said, “The dental world was so small for us and now it has become much bigger. It is vital to exchange experiences with colleagues. This results in a far better understanding of how we can make the best use of our Dentsply Sirona equipment.” All of the participants praised the sense of community. Rui Hong called it a “new family.”

**Thirty-three users from 18 countries:**

**International summit for Dentsply Sirona treatment center experts**

By Dentsply Sirona

Dentsply Sirona treatment centers must meet the needs of different users all around the world. In order to achieve an in-depth understanding of these needs and use them as the basis for further development, the company invited 33 selected users from 18 countries to an exclusive event in Bensheim. It provided the experts, for the first time, with a special platform to exchange experiences and opinions, both with Dentsply Sirona and each other.

**Bensheim/Salzburg:** At Dentsply Sirona, the definition of quality comprises the designing of products according to users’ wishes and needs, which may differ from country to country. This is why international dentists are becoming increasingly involved in product development processes. “Listening” was therefore the motto of the first global Key User Summit, a three-day symposium for selected users of Dentsply Sirona treatment centers. From May 30 to June 1, the 33 dentists met at the German production site in Bensheim for an attractive program that included exchanging experiences, further development and training.

It is important for us to understand the details of the clinical challenges dentists face,” summarized Mariangela Di Nata, product manager for Treatment Centers and organizer of the first summit. “This is why talking to dentists from different countries is so important because this is the only way we can develop products that make dental treatments better, faster and safer.”

Dentsply Sirona provided the high-quality and extensive transfer of knowledge. The participants gained practical insights into the treatment center creation process during a tour of the Dentsply Sirona production halls. The guests from around the world also enjoyed a tour of the historic city of Heidelberg, including a visit to the castle.

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**Fig. 2: The topics covered in the training courses ranged from ergonomics in dentistry, integration and the digital workflow to infection control and communication coaching.**